Game Over

Fern Michaels (Goodreads Author)

The Sisterhood Believes In Promises Kept

With yet another successful assignment behind them, the ladies of the Sisterhood have enjoyed a relaxing break together and celebrated the wedding of Myra and Charles on Big Pine Mountain. But as soon as the newlyweds return from their shortened honeymoon, they are hit with some exciting yet unsettling news. . .

It seems their dear ally Lizzie Fox, recently ensconced as Chief White House Counsel, is rumored to be near the top of the short list for a soon to be vacated seat on the Supreme Court. While the Sisters are thrilled for Lizzie, they are concerned about her being ripped to shreds in the approval process, partly due to her connections with the Sisterhood. They also fear it will delay or even derail their long-awaited pardon promised to them by President Martine Connor. It will take a masterful plan, and loyal friends aiding them at every turn, for the Sisters to succeed in protecting Lizzie while securing their own freedom at last.

Praise for Fern Michaels and her Sisterhood novels. . .

"Revenge is a dish best served with cloth napkins and floral centerpieces. . .fast-paced. . .puts poetic justice first."--Publishers Weekly on Payback

"Delectable. . .deliver[s] revenge that's creatively swift and sweet, Michaels-style."
--Publishers Weekly on Hokus Pokus

Download Game Over ...pdf

Read Online Game Over ...pdf
Game Over

Fern Michaels (Goodreads Author)

Game Over by Fern Michaels (Goodreads Author) Review

Hollis

Rating: really liked it

I could not have imagined a better way to return us to the Grant County series than this one.

In book four of the Will Trent series, we are reunited with difficult characters I have had no problem hating, and this time.. this time I wanted better for them. For me. And BROKEN really tested that because early on I thought we were just going to be right back to where I hated everything. But instead Slaughter redeemed a particular personality in the only way she could be redeemed. Not wholly but enough to satisfy; definitely enough for me.

This was such an important chapter in the life of this series (and the one that came before) and for the characters; and it was close to breaking (hah) me in a lot of ways. I don't think I ever loved Sara as much as I do now in this series. Her interactions with Will were so perfect and oh man, Slaughter, you are mean with how you ended this one. I'm so loving how the author is dragging this out.

Additionally, the mystery and the players for this installment kept me fully engaged and I definitely fell for the brief red herring along the way. Tricksy.

Sterlingcindysu

Rating: really liked it

This is a great book to read:
If it's summer
If you want to catch up with the cast of Little Women and March
If you want a break from violence and angst and anger. No wars! (The Civil War is yet to be in this book.)

I was going to say if you wanted a break from politics too, but the father here is a real piece of work. He was basically against everything except thinking deep thoughts. Can you imagine not having food for a family of 6, a neighbor gives you some pork from a pig that had to be put down and you have to ask your husband if you can serve it? And hear a lecture about the suffering of farmyard animals? McNees hits it right on the head.

"Grateful" is the word that comes to mind after reading this...grateful for a/c, not having to bake bread each week or spend 2 days a week washing clothes, even being able to wear a swimming suit.

If I can put a toe on a soapbox, it was refreshing to hear about a younger generation not only trying to support themselves but their parents as well. No gap years for them!
Jeanette "Astute Crabbist"

Rating: liked it

This is a murder mystery. Yes, it really is. Too bad the mystery gets pushed aside to make way for repetitive domestic fiction. Frank Mackey's family is of the Irish Catholic poorer class. The men are alcoholic and violent. The women are typical of any abusive family---placating, cowering, and above all, keeping the family secrets like good little enablers. Nothing new there. A bit of a snore, actually.

French's writing is up to its usual standards with regard to form, style, and dialogue. The Irish speech patterns here are interesting for those of us who don't read much from the more traditional Irish yarners. I love the way French's characters insult each other. And the line about ZZ Top had me laughing so hard I was snorting! Then I got a fit of the giggles and laughed till my ribs hurt.

Unfortunately, the plot execution in *Faithful Place* doesn't measure up to her previous work. She does finally come back around and let Mackey solve the mystery, but it's not a credit to the genre. I figured out early on who did it. It's so transparent that I thought surely I must be wrong. I wasn't. The "why" of the murder(s) is a little more interesting, but also somewhat predictable.

Oh, and Ms. French, the expression is "spit and image," not "spitting image." No expectorating relatives, please.

[If you are humor challenged, please don't bother leaving a comment telling me I'm wrong about this. I've already deleted two snootyboots comments to this effect. Just lighten up and stop taking yourself and everyone else so seriously.]

Fry

Rating: liked it

This book picks up almost immediately after the first novel. Only a few days have passed. Well, the first few pages start at the end of the book, but that's not a big deal.

**Liked**

- I'm so glad they fleshed out Cooper. I am beginning to see why she would go through all the trouble to be with him. Even if he was a raging ball of testosterone for half of the book, I at least saw a side of him that wasn't all about either sex or money.

- Jessie's clearly obvious impediments. It all works out in the end, but having a flaming hand has got to be the worst thing ever. Especially since it jizzes napalm like ectoplasm when she orgasms.

- The author has seamlessly blended several elements that wouldn't coherently go together and made them work. There are racist GI's, demon cats, zombie showdowns, and soul-sucking piranha jelly. It's a melting pot for good fun.

- The background stories were told so well, without feeling like there was a break in the action. In fact, they were some of the more exciting parts.

- The author isn't afraid to dive straight into uncomfortable topics. This can be good, this can be bad. Sometimes it left me scratching my head. One scene jumps from a prepubescent rape attempt to
prepubescent gibbage.

**Disliked**

- So much sex. This book was overflowing with sex in all forms. It didn't deter from the story (except for that brief respite in the van with her left hand). It was just everywhere.

- The anti-climax cliffhanger. This must be how the Mythbusters feel when their experiment doesn't explode in ALL OF THE FIRE.

I would have rated this book four stars. The story had hit it's stride and the characters were going with the flow. I'm seriously docking it a star for that fizzle-out of a cliffhanger.

**Ryn**

Rating: really liked it

Karin Slaughter always gives a pretty good thrill, but I'm getting a little tired of the whole Grant County scene. I absolutely love Will Trent, and I'd like to see him well away from Angie and preferably with Sarah, but all these serial killer-type situations in one tiny, minuscule, happy, joyous (as Slaughter delights in reminding us) town is getting a bit old, frankly.

It was entertaining, especially the interaction between Lena and Frank in the beginning. I was really sort of looking forward to a showdown between Sarah and Lena, but I think it was a good call on Slaughter's part to just leave out all the drama that would have ensued. In short, I like Slaughter's writing, I just really wish she'd branch out a bit more. Maybe change up the characters and the setting. I really like Will, but if dropping him is what it takes to add some spark to this constant whirlwind of Lena-Sarah-Jeffrey's issues, then I wish she'd just get on with it. Strangely enough, I don't like the stories about Will and Faith, either; she reminds me too much of Lena - harsh and forceful. You can certainly see how these characters have personality and come alive, but Will and Sarah by contrast come across as sweet, innocent angels to Faith and Lena's unhinged, unexpected rage. It's just kind of cynical and depressing to read. Amanda Wagner (Will's boss) could be added to this number too. Why can't the girls be more... balanced?

But I digress. 'Broken' is quite good if you're reading this author for the first time; not so good if this is your eighth experience with the books in this series.

**Jay Connor**

Rating: it was amazing

The best writer of international intrigue has done it again. "The Rembrandt Affair" is a masterful redirection of a character and story line following the wonderful tandem offering of "Moscow Rules" and "The Defector." Daniel Silva has spun a completely different web of a story by going back to Gabriel Allon, his central character's, essence -- artist and Holocaust avenger.

After the powerful "Moscow Rules" and "The Defector," I passed Silva the mantel of modern-day Robert Ludlum, I am now prepared to add John Le Carre and Graham Greene as worthy progenitors, as well.

Gabriel Allon's cover for the Israelis Covert Intelligence Office has been that of art restorer. "The Rembrandt Affair" sees Gabriel as "art restorer" on both the physical and psychological level. The search for a medieval
masterpiece brings him to the center of the flywheel of today's global threat: religious terrorism leavened with capitalist greed.

After reading the book, please reflect on the Author's Note at the end. Have we brought our world to the point where the real is fiction and the fiction is all too real. Fact: Against international sanctions, Germany, who brought us the last Holocaust is the major provider of nuclear capability to Iran, who is set on bringing us the next.

Powerful read.

Megan

Rating: really liked it

This book does not pull any punches - it is real, raw and in some parts rather graphic, enough to make me go "Ewww!" or "Gross!" The author's semi-autobiographical work covers his experience amongst the battlefields and battles of the Somme during World War I. It is very descriptive and evocative but clearly focuses on the frontline experience. Any time he is injured or on furlough, the story will skip ahead to the next battle. Sometimes, it felt like it just needed something to break up all the war and death. That being said, it is rather a slog at 426 pages, so I don't think it needed too much more.

Barbara McGregor

Rating: it was amazing

Loved it

Loved the characters and complexity of story. Lots of twists i didn't see coming which always makes it better. Enjoyed it.

Tatiana

Rating: really liked it

As seen on The Readventurer

So, a reread after a dystopia-overstaffed year, and Ship Breaker still stands out. Actually, this novel has by far the best conceived vision of our future in terms of realism. Nothing much far-fetched or impossible here.

This future is grim and rusty. The planet's natural resources are exhausted, the global warming is happening, Antarctica is gone, cities drowned. Nailer, the main character, makes his living stripping old ships off of their metals which will be then sold to big corporations to be recycled over and over again. His life takes a turn when he comes across a wrecked ship whose only survivor is a girl who is the heir to one of the biggest corporation in the world. Nailor has to decide what to do about this girl - to help her or take advantage of her strained circumstances...

However, the reread highlighted the fact that, compared to Bacigalupi's adult works (pretty much all of which I devoured after reading Ship Breaker), this book is a tad juvenile, middle grade almost, and it touches
only the surface of the issues the author explores so well and so thoughtfully in his adult fiction. Reading Ship Breaker for the second time, I just wanted more, because I knew how much more there was to this world Bacigalupi imagined.

I am not trying to dismiss Ship Breaker's accomplishments. Judged on its own, this novel is one of the strongest in the genre of dystopian YA. But if you are first a fan of Bacigalupi's adult work, I am afraid this book might just not be enough.

If you are new to Bacigalupi, go ahead, take a gentle dip into his dark imagination, Ship Breaker is a good primer. What he offers in his adult fiction is much uglier and more terrifying.

Mar Mitchell

Rating: really liked it

Katherine Langrish has become one of my favorite authors after reading Troll Blood. She has wittingly written an excellent tell of adventure, Viking history, and magic in her final book Troll Blood. The characters Peer and Hilde are so well written that you actually visualize yourself being written into the story. I highly recommend everyone young and old to read the complete series.
Read for online ebook

Free PDF download, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read books to read online.

Online ebook PDF download

Doc

Mobipocket

EPub